



PHOT 1010 (F/S) Photographic Foundations. Through a combination of lectures, demonstrations, assignments, and critiques, students learn to see photographically through an exploration of the basic tools, techniques, and aesthetics of digital photography, with an emphasis on the creative use of camera controls, exposure, digital imaging software, and basic output techniques..... 4 s.h.

PHOT 1500 (D) Macintosh Management. This course is an introduction to hardware and software management for the Macintosh computing platform. Topics may include use of computers for media production and as a primary component of the full digital lifestyle. No previous computer experience is required for this course 2 s.h.

PHOT 1510 (D) Multimedia Production. This course is an introduction to multimedia creation and publishing through the Macintosh computer platform. Instruction in Web design, Digital Video, Audio construction and Interactive disc production will prepare students for a broad range of media projects..... 4 s.h.
Pre-requisite: PHOT 1500

PHOT 2010 (F) Digital Photography. This course is an introduction to technical and creative application of digital imaging. Students will learn full control of their Digital SLR camera and apply it to a variety of situations. Students will explore Digital Asset Management and advanced output options to apply to their own workflow and creative final products..... 4 s.h.

PHOT 2100 (D) Exhibition Management. This course is an introduction to the operation and practical management of public display spaces for final photographic or media based products. Students will plan, install, and promote exhibits. 1 s.h.
Pre-requisite: PHOT 1510

PHOT 2500 (S) Advanced Digital Imaging. This course will emphasize the creation of expressive visual statements utilizing advanced image manipulation, compositing and publishing 4 s.h.
Pre-requisite: PHOT 2010

PHOT 2510 (D) Photographic Book Making. Students will edit new and previous work in book format. Basic adhesive and non-adhesive handmade bookmaking and print on demand technology will be used. Historical and contemporary photobooks will be studied. 2 s.h.
Pre-requisite: PHOT 2010

PHOT 3010 (S) Lighting. This course will introduce photographic lighting in the studio as it applies to still imaging and video. Emphasis will be on control of artificial lighting in a studio situation..... 4 s.h.
Pre-requisite: PHOT 2010

PHOT 3700 (D) Photojournalism, Media, and Culture. Through the investigation and visual exploration of a story pertinent to the community, students are made more aware of the link between journalism, the media and culture. This course deals with the skills, theory, ethics and production of contemporary journalism. Students work collaboratively and individually on a newsworthy project that reflects current issues in the community4 s.h.
Prerequisites: PHOT 2010

PHOT 3710 (D) Documentary Photography. This course will involve the study and production of photographs, video and/or audio to document current events or conditions. Students will design a project from concept to creation to presentation. Study of the history and tradition of documentary photographic works will allow a foundation for discussion and exploration in the proposed projects 4 s.h.
Prerequisite: PHOT 2010

PHOT 3800/3830 (D) Internship/Cooperative Education. For a complete description of Internships and Cooperative Education, see the Off-Campus Internship section under Experiential Learning.

PHOT 3900 (D) Special Topics. For Junior and Senior majorscredit to be arranged

PHOT 4000 (D) Professional Seminar. This course is designed to prepare senior level students for practical post-graduation success. Topics included will be final portfolio presentation, entrepreneurial considerations, employment options and senior thesis preparations 1 s.h.
Prerequisites: Consent of the instructor

PHOT 4100 (D) Event/Location Management. This course will provide students with information, skills and techniques necessary for successfully capturing, processing and delivering imagery and media elements from on-location events..... 4 s.h.
Prerequisite: PHOT 2010

PHOT 4600 (D) Professional Community Services. This course is designed to provide students an opportunity to make relevant contributions to the community using their photo and media skills. Student projects may include work with local clients, location management, and end product development4 s.h.
Prerequisite: PHOT 2010